

# The Brave Dog of St. Bernard

Here the St. Bernard Pass climbs  
up

Amid the Alpine snows,

The far-famed Hospice crowns  
the heights

With shelter and repose.

Its inmates, with their faithful  
dogs,

Are truly friends in need

When snowdrifts block the  
traveler's way,

And blinding storms mislead.

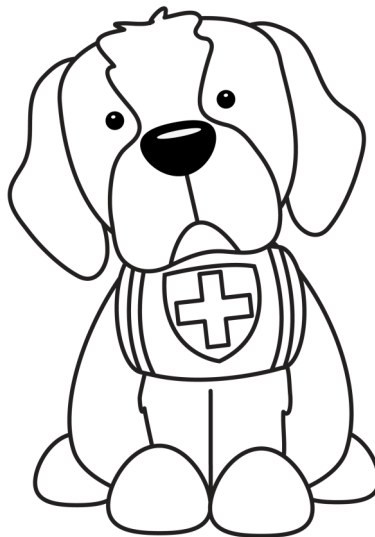
Brave "Barry," once, far down  
the track

That crossed a glacier steep,  
Found buried deep beneath the  
snow

A poor boy, fast asleep.

He licked the cold, numb hands  
and face

To warmth and life once more,  
And bore him safely on his back  
Up to the Hospice door.



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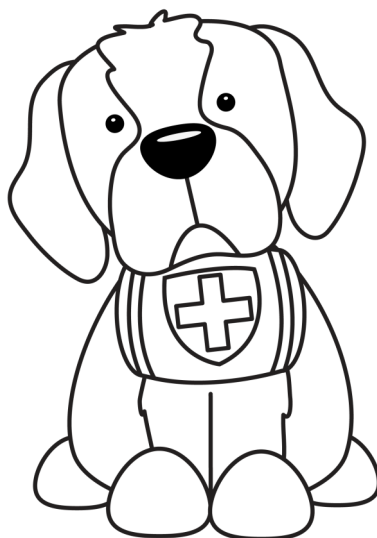
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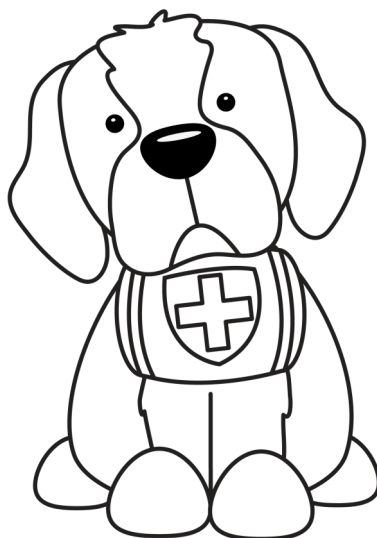
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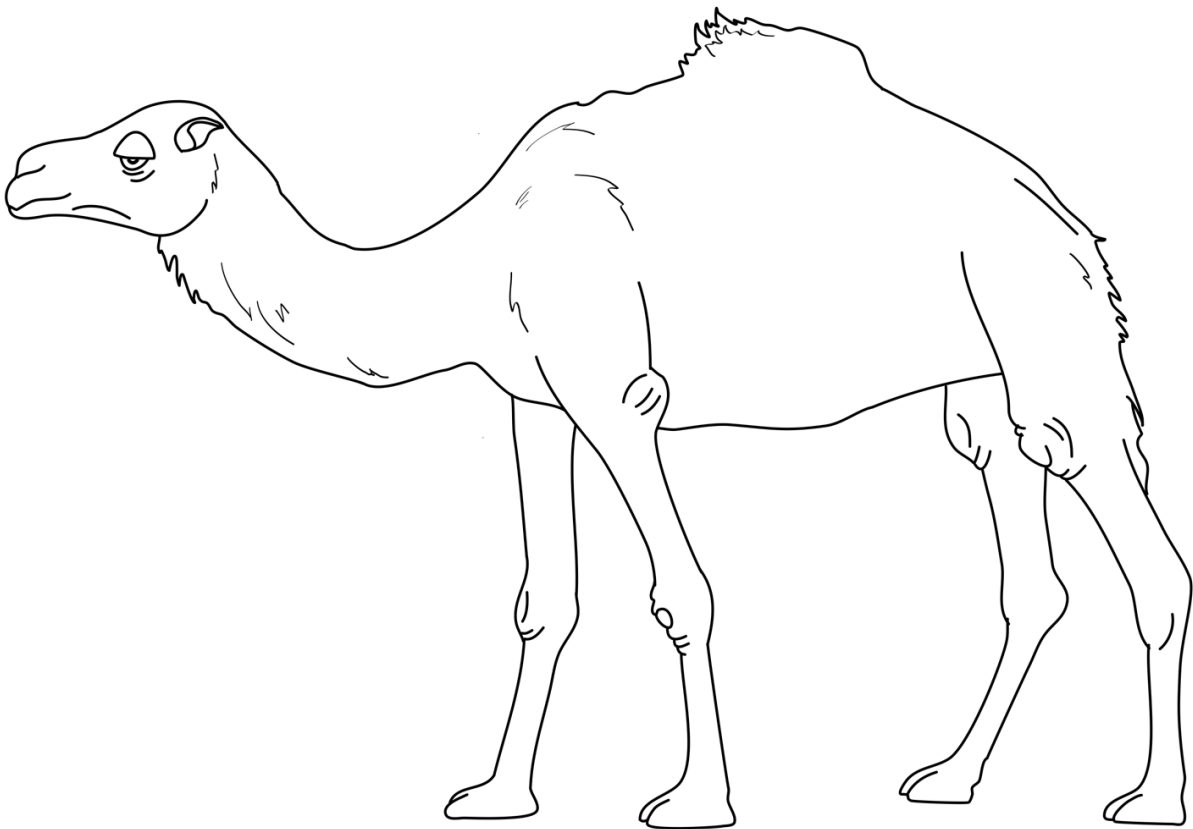
Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter formation.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for tracing and writing practice.



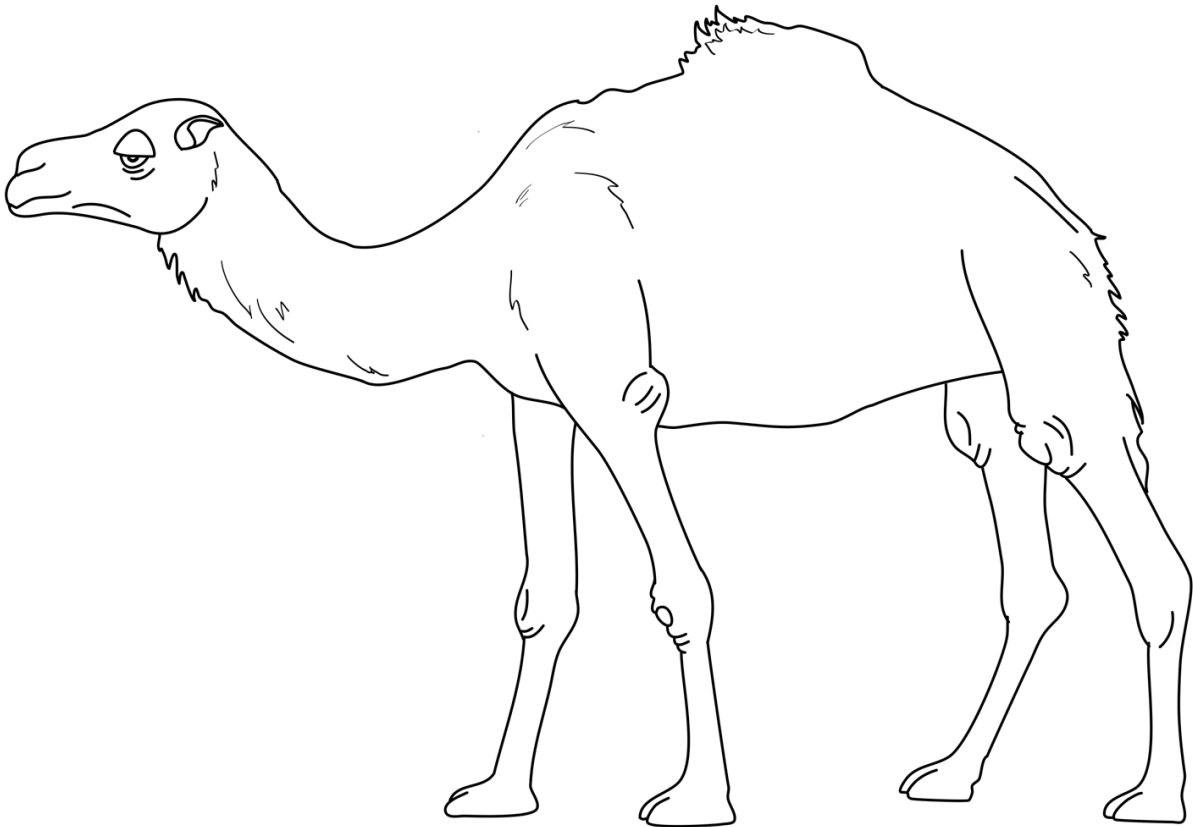
## The Camel

The camel is a useful beast,  
Patient, and slow, and mild;  
To man a blessing and a boon  
In Africa's sandy wild.



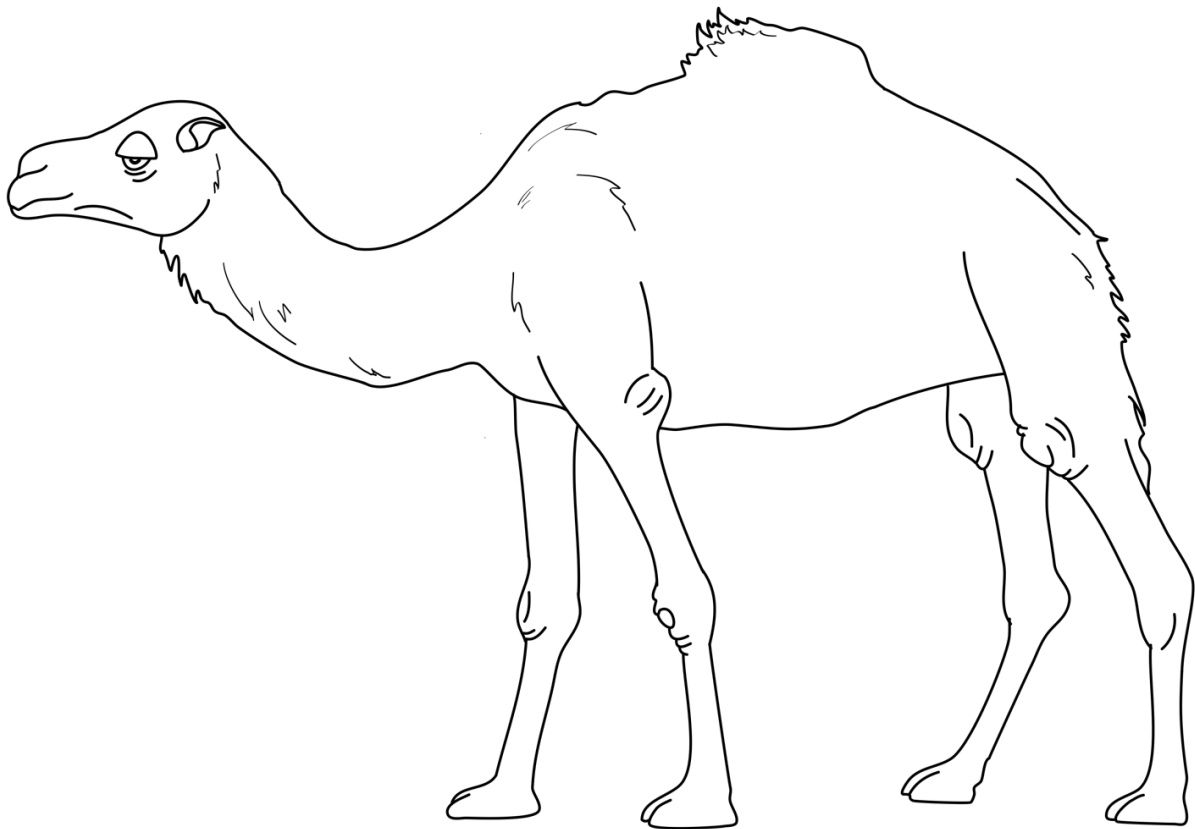
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Handwriting practice lines (top section).

Handwriting practice lines (middle section).



## The Fox

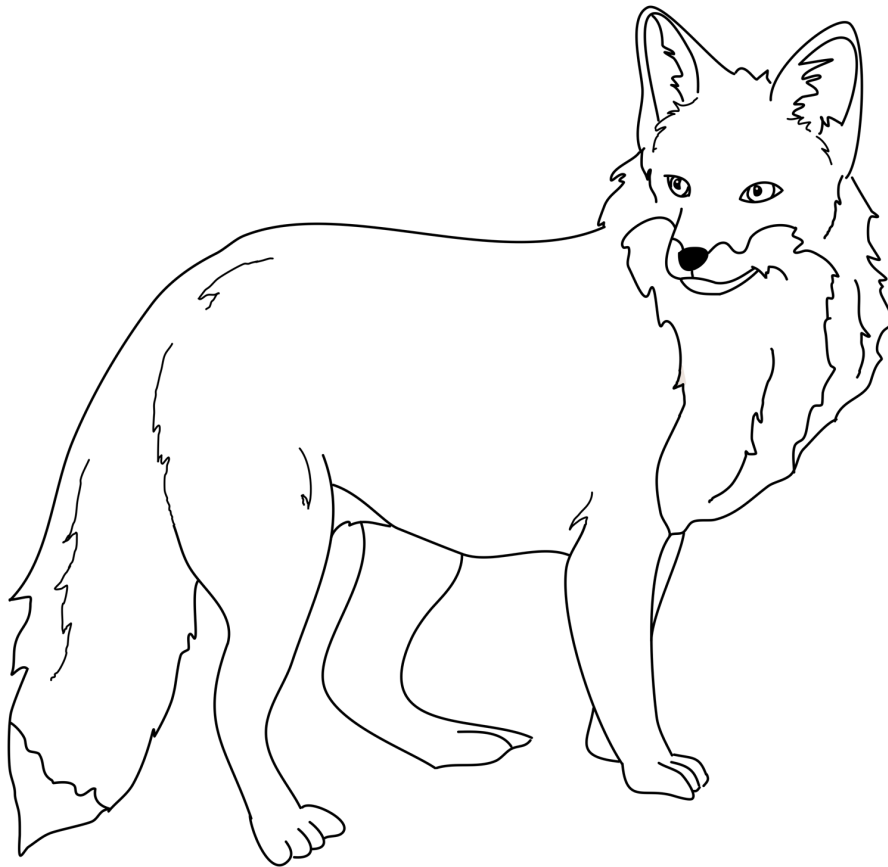
The fox will skulk in ferny brake,

Yet loves the haunts of men;

And prowls around the farm, to

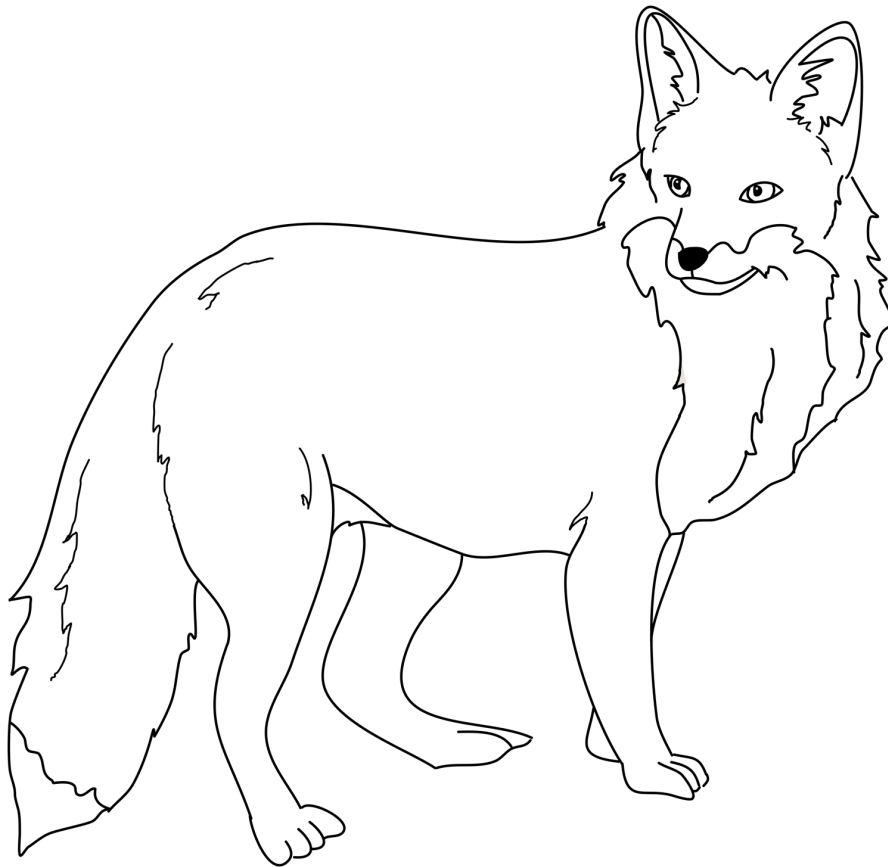
pounce

On capon, goose, or hen.



## The Fox

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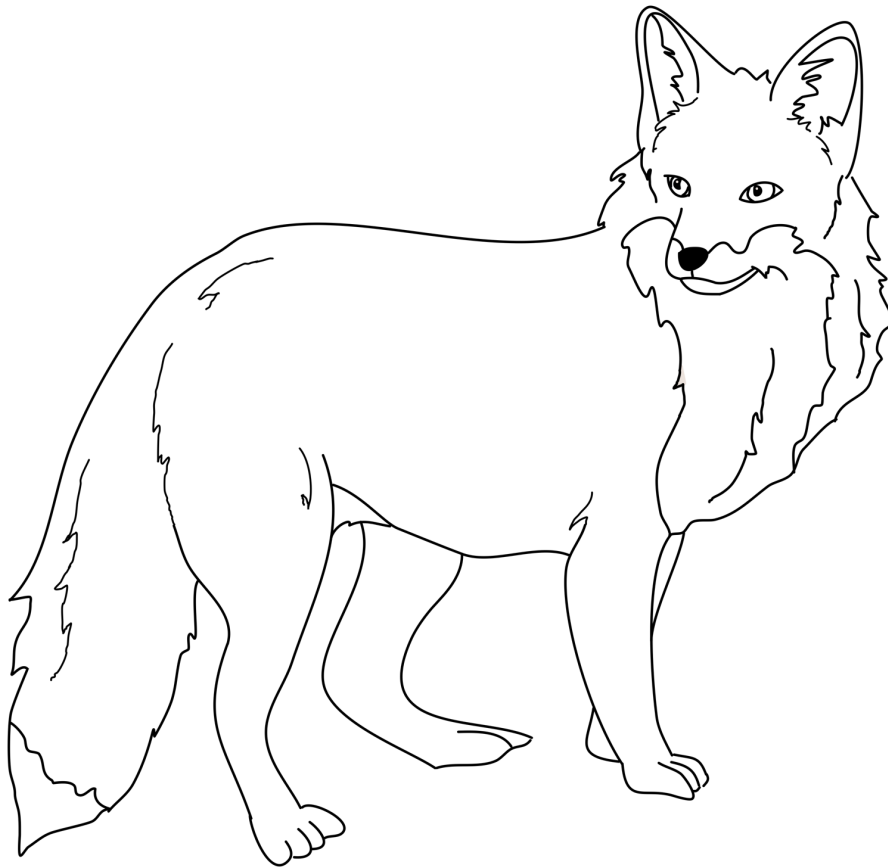
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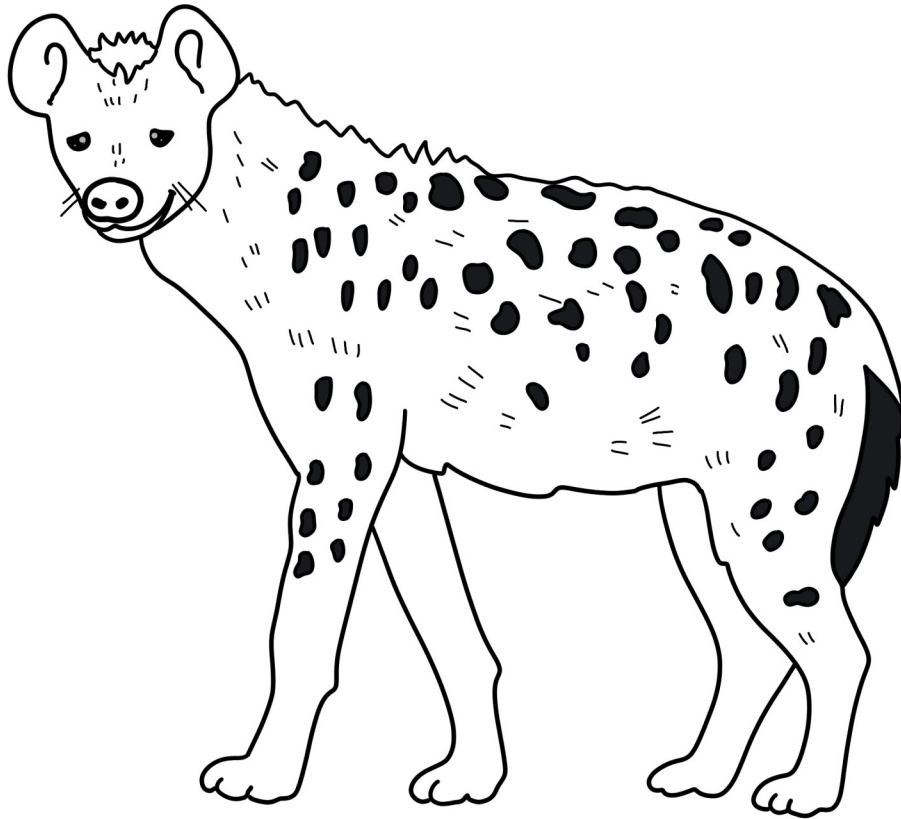
## The Hyena

In Asia and in Africa

The fierce hyenas prowl,

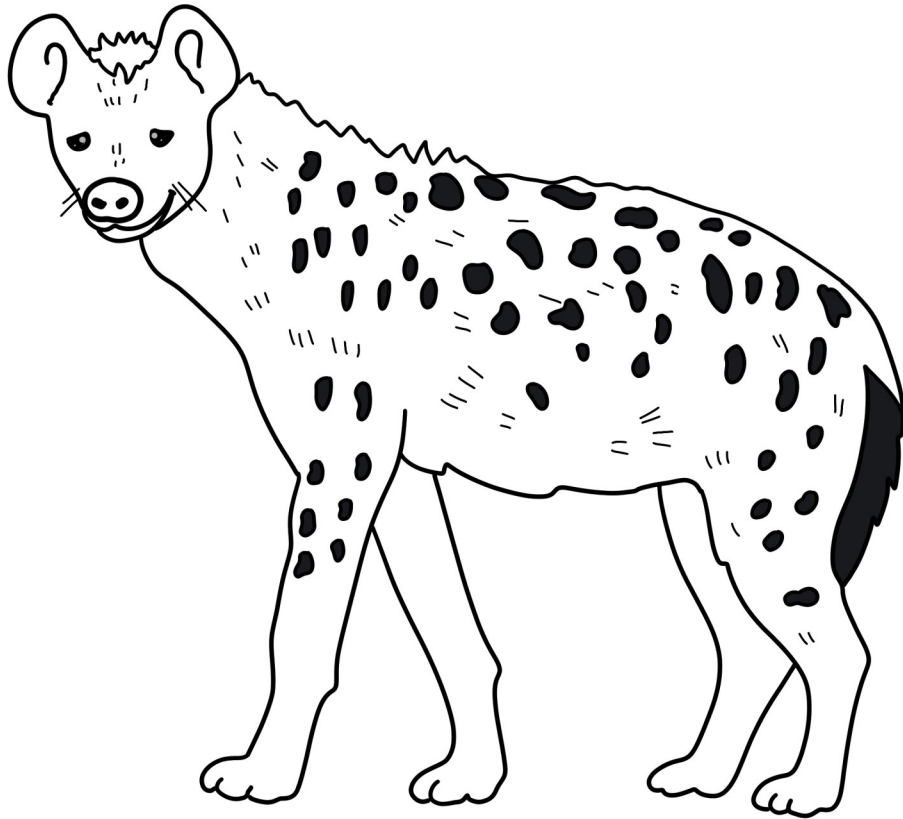
And oft at night the traveler  
starts

To hear their savage howl.



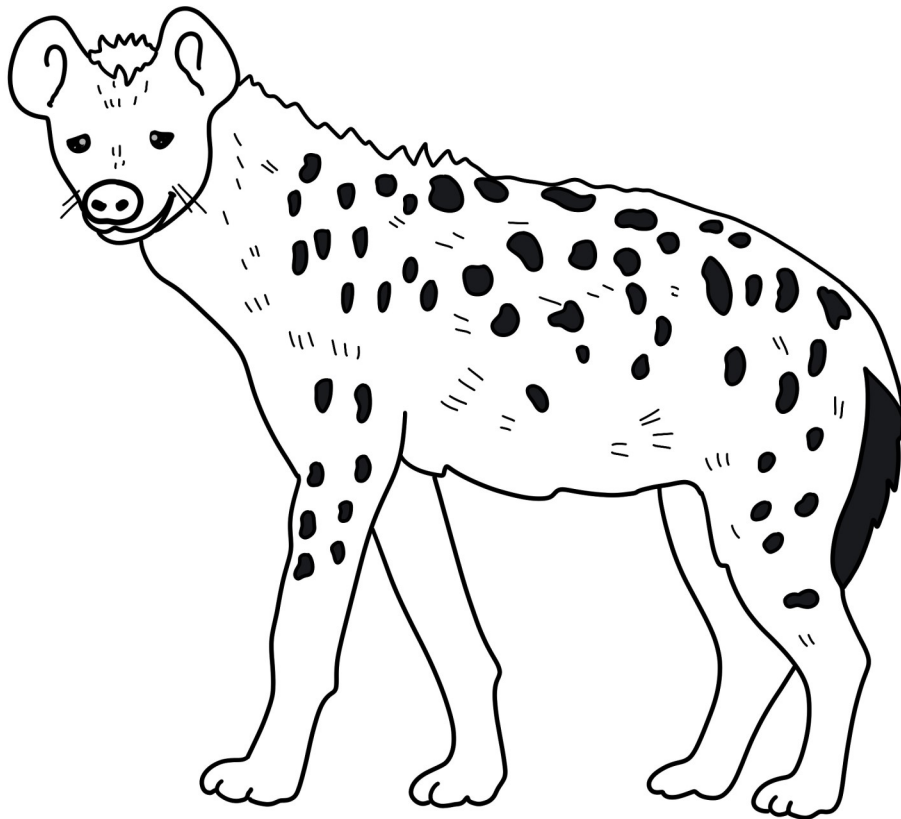
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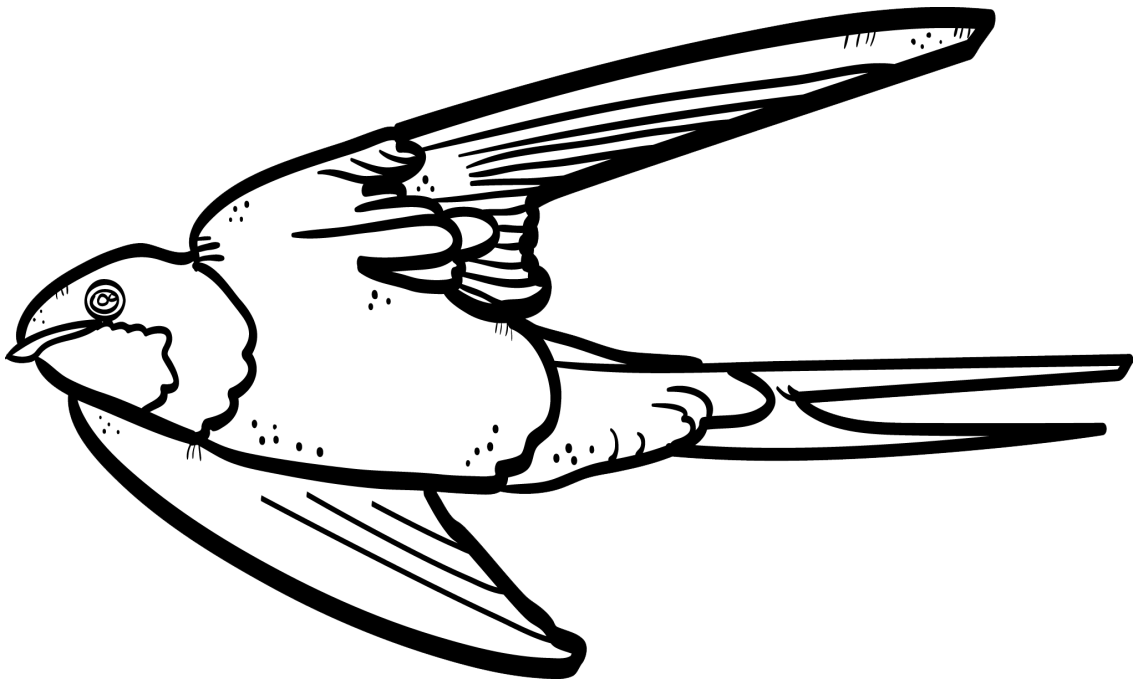
Handwriting practice lines (top section).

Handwriting practice lines (middle section).



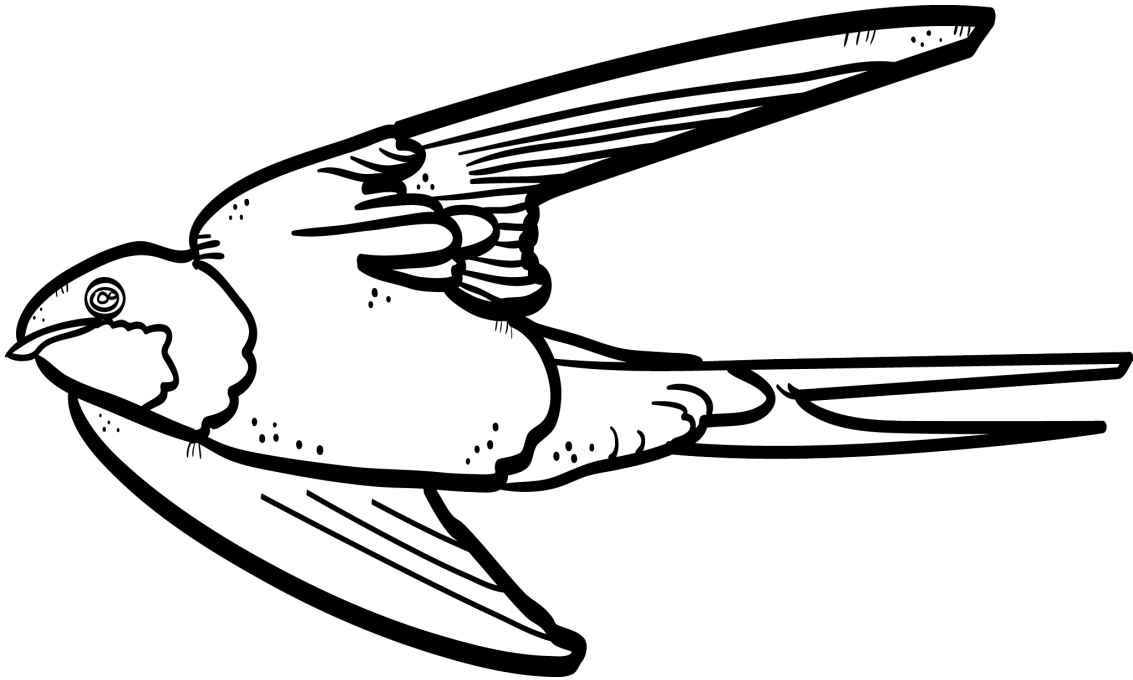
## The Swallow

Now hovering on rapid wing,  
Now down to earth, now high,  
And, circling round in airy ring  
To chase the painted fly.



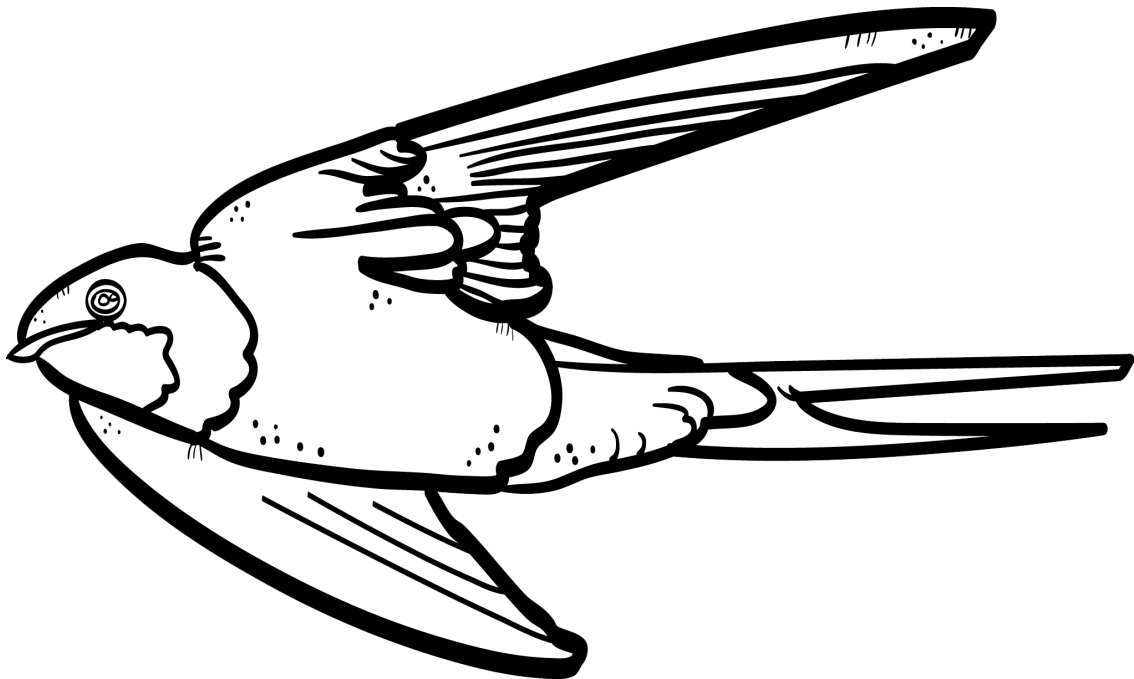
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Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

Four sets of handwriting practice lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.



## The Wolf

Fierce is the wolf, and crafty too,  
And swift of foot is he;  
In forest depths and mountain  
glens  
He loves to wander free.



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Handwriting practice lines (top section).

Handwriting practice lines (middle section).



## The Young Monkey

Little monkey chanced to find

A walnut in its outward rind;

He snatched the prize with

eager haste,

And bit it, but its bitter taste

Soon made him throw the fruit

away.

"I've heard," he cried, "my mother

say

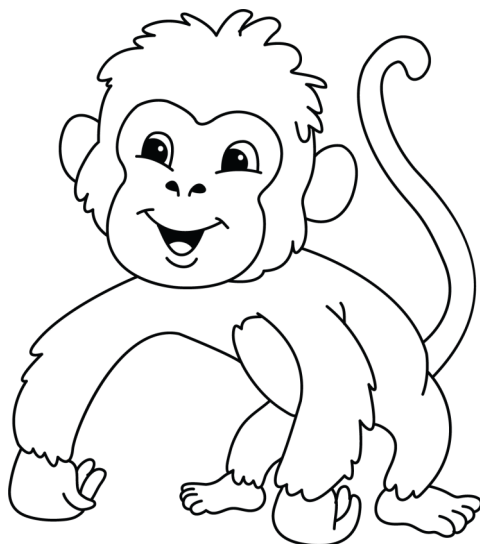
(But she was wrong), the fruit

was good;

Preserve me from such bitter

food!"

A monkey by experience taught,  
The falling prize with pleasure  
caught;  
Took off the husk and broke the  
shell,  
The kernel peeled, and liked it  
well.  
“Walnuts,” said he, “are good and  
sweet,  
But must be opened ere you eat.”  
And thus in life you’ll always find  
Labor comes first—reward behind.

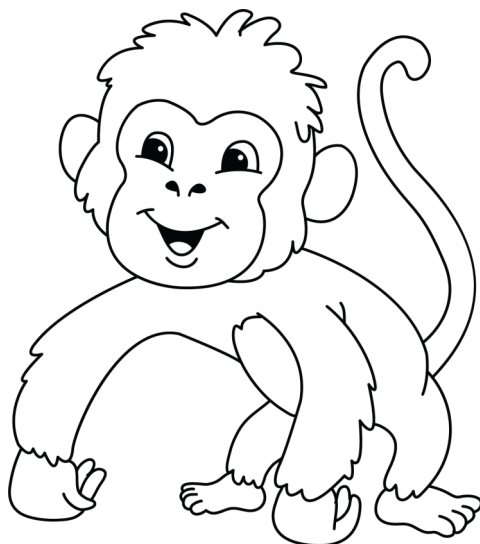


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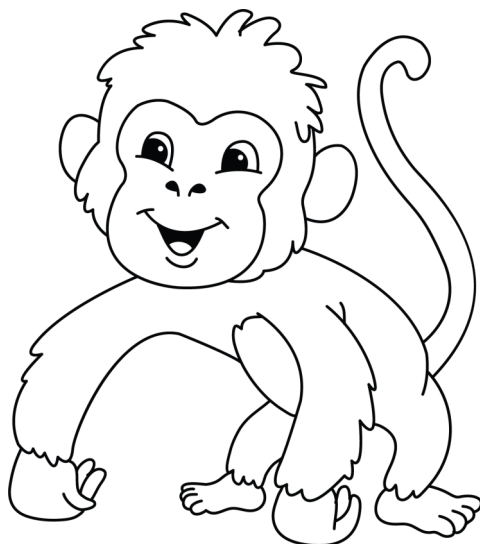
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Handwriting practice lines (top section).

Main body of handwriting practice lines.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter formation.



These poems were written by an anonymous author (authors) and were published in the *Chatterbox Stories of Natural History* in 1880, which is now in the public domain.

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