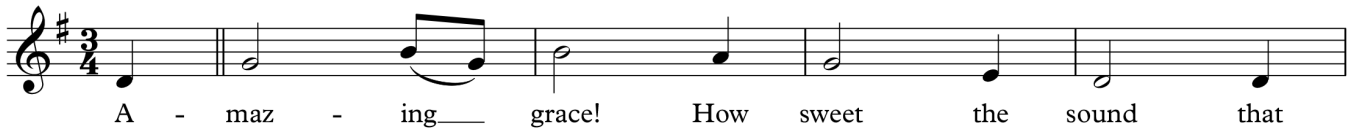
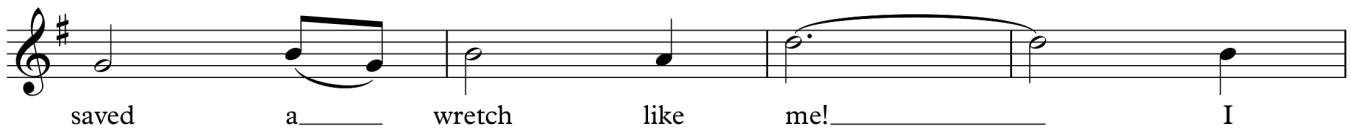


AMAZING GRACE



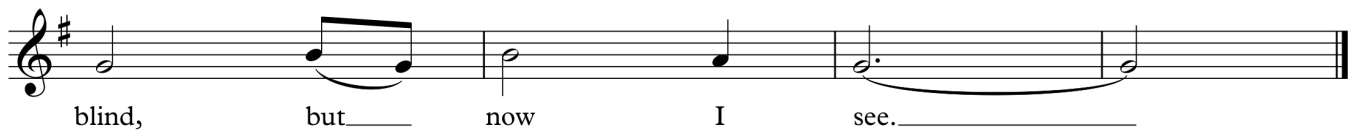
1. What key is the song in? _____
2. What note do you play when playing "grace"? _____
3. What type of note do you play when playing "sweet"? _____
4. What type of note do you play when playing "that"? _____



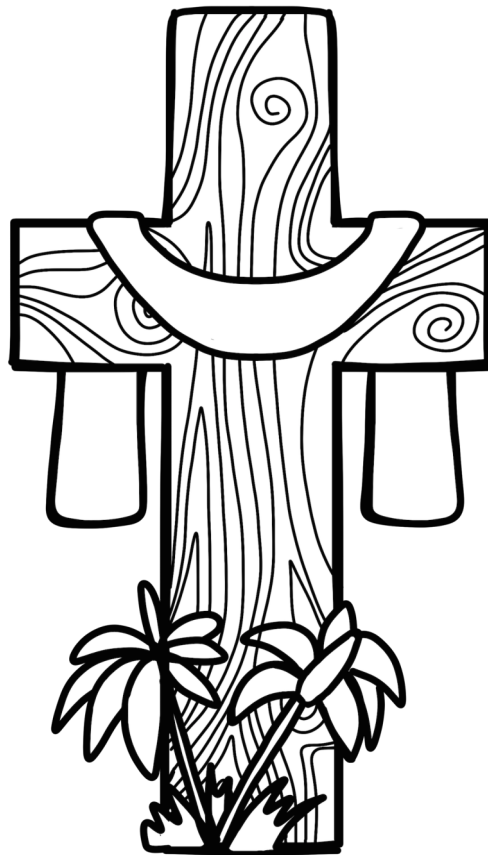
5. What types of notes do you play when you play "a"? _____
6. What note do you play when playing "like"? _____
7. What type of note do you play when playing "me" in the third measure? _____
8. What note do you play when playing the first note in the fourth measure? _____



9. What note do you play when playing "lost"? _____
10. What note do you play when playing "now"? _____
11. What types of notes do you play when playing "am"? _____
12. What is the only note played in the fourth measure? _____



13. How many notes do you play in the first measure above? _____
14. How many total beats do the notes get that are played when playing "see"? _____
15. Are there any sharps or flats in this song? _____
16. How many quarter notes are on this line of music? _____



BALM IN GILEAD



1. What key is the song in? _____
2. What is the time signature of the song? _____
3. With this time signature, how many beats are in a measure? _____
4. What is indicated by the double bar lines and dots at the beginning of the second measure? _____



5. How many sharps are shown on the staff? _____
6. How many beats does the first note in the first measure above get? _____
7. How many beats do the first two notes in the second measure above each get? _____
8. How many beats does a half note get in this song? _____



9. What types of notes are each note in the first measure? _____
10. What note is played when playing "- aged"? _____
11. What note is played when playing "my"? _____
12. What note is played for three of the four beats of the last measure? _____

then the Ho - ly Spir - it, Re - vives my soul a - gain. There is a
home and tell your neigh - bor, "He died to save us all."

13. What note is played for "Ho -" and "- ly"? _____
14. How many beats does the second note in the second measure above get? _____
15. How many beats does each note in the third measure above get? _____
16. How many total beats do the last four notes in the last measure above get? _____

Balm in Gil - e - ad, To make the wound - ed whole. _ There is a

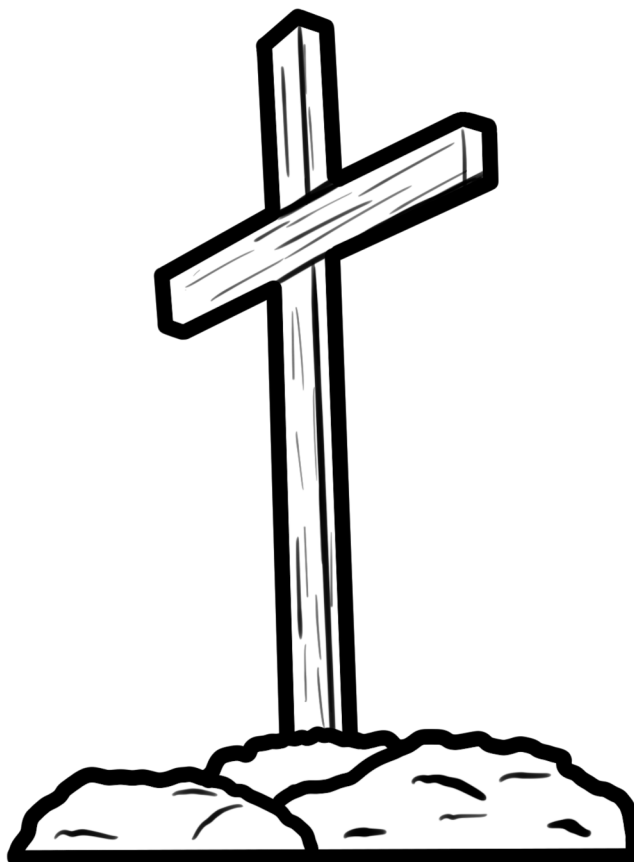
17. How many times do you see a note that is a “B” in this line of music? _____
18. What is the circled part of the note for “the” called? _____
19. What is the circled symbol between the notes played when playing “whole” called? _____
20. What two notes are played when playing “whole”? _____

Balm in Gil - e - ad, to heal the sin - sick soul, _____ To

21. What type of note is played when playing "Balm"? _____
22. What note is played for two of the eighth notes in this line of music? _____
23. What is the circled part of the note for "- ad" called? _____
24. What three notes are played when playing "soul" in the last measure? _____



25. What type of note is played when playing "heal"? _____
26. What type of note is played when playing "the"? _____
27. What type of note is played when playing "soul"? _____
28. How many beats does the note played when playing "soul" get? _____



GO DOWN, MOSES (Let My People Go)

Verse



1. What key is the song in? _____
2. What is the time signature of the song? _____
3. With this time signature, how many beats are in a measure? _____
4. How many flats are shown on the staff? _____

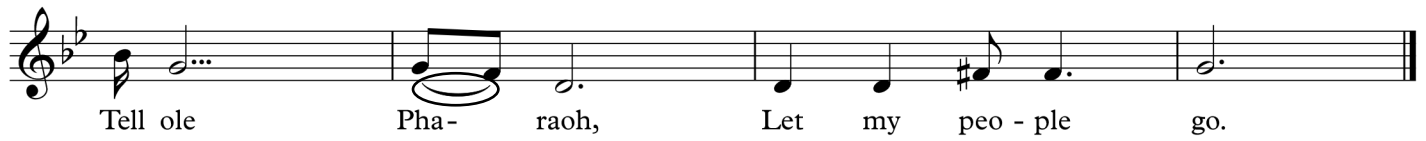


5. What note is played when playing "so"? _____
6. What type of note do you play when playing "peo -"? _____
7. What note do you play when playing "- ple"? _____
8. What is the very last symbol in the last measure? _____

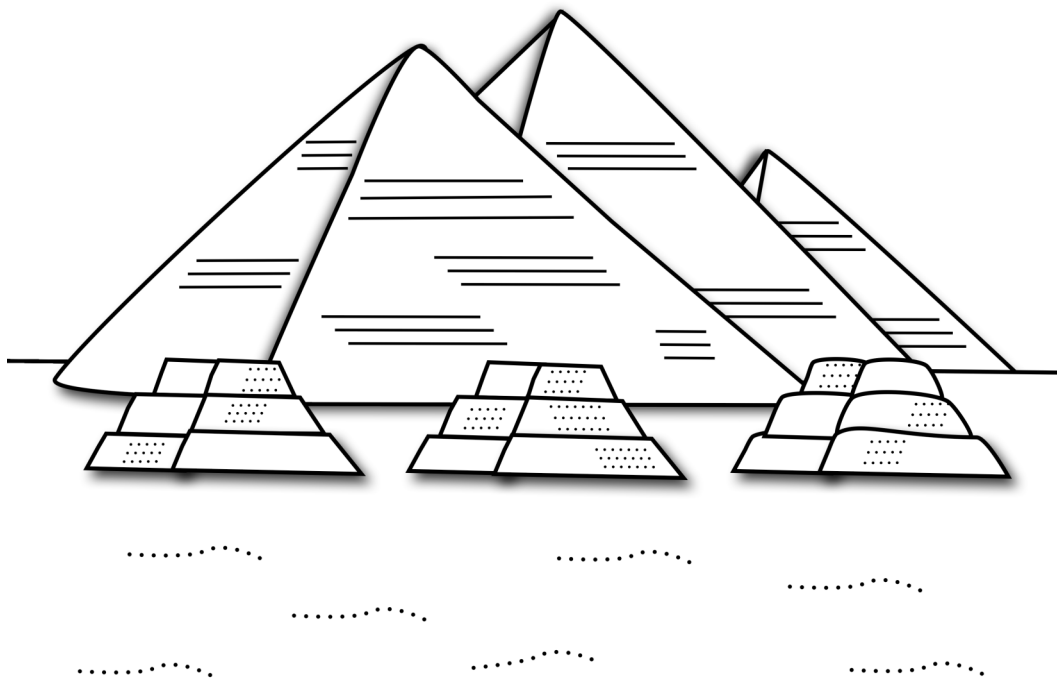
Chorus



9. How many beats does an eighth note get in this song? _____
10. How many beats does the first note that you play get when playing "- gypt's"? _____
11. How many beats does the second note that you play get when playing "- gypt's"? _____
12. What is the circled symbol between the last two notes played when playing "land" called? _____

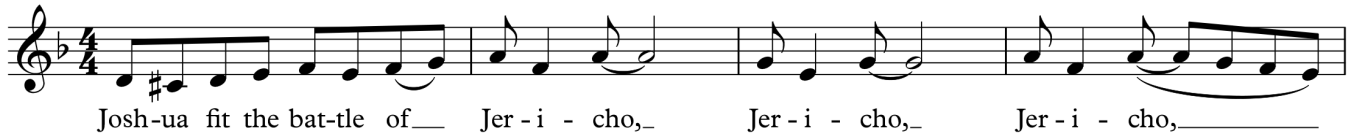


13. What type of note is played when playing "Tell"? _____
14. What is the circled symbol between the notes played when playing "Pha -" called? _____
15. What note is played when playing "- raoh"? _____
16. What type of note is played when playing "go"? _____



JOSHUA FIT THE BATTLE

Chorus

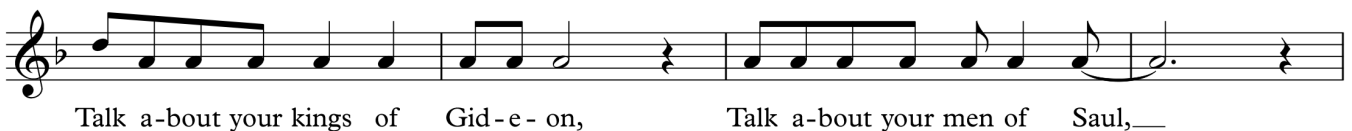


1. What key is the song in? _____
2. What is the time signature of the song? _____
3. With this time signature, how many beats are in a measure? _____
4. What does the bottom number in the time signature tell you? _____

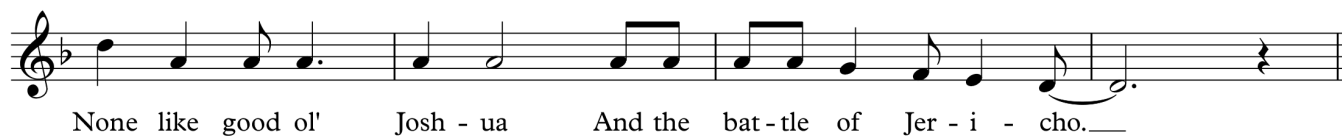


5. How many eighth notes are in this line of music? _____
6. What note do you play when playing "- ua"? _____
7. How many beats are given to the note you play when playing "Jer -" in this line of music? _____
8. What type of note is each note connected by a beam in this line of music? _____

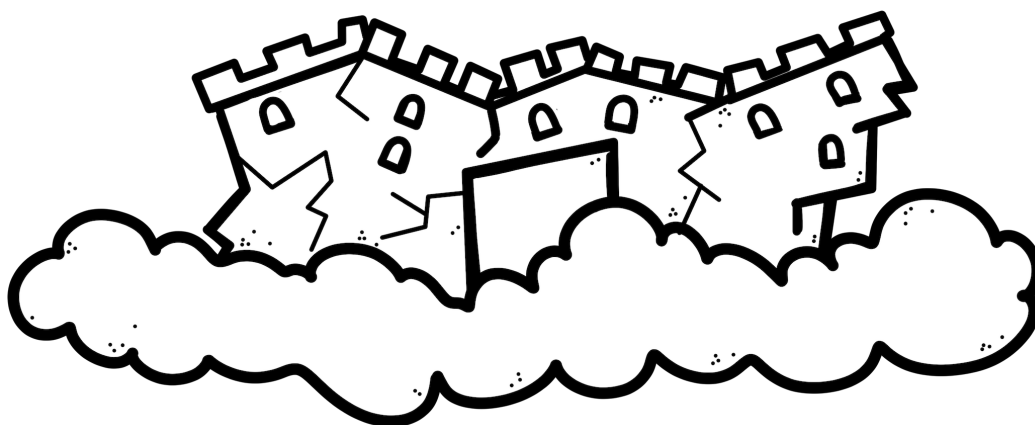
Verse



9. How many times do you see a note that is an "A" in this line of music? _____
10. How many total beats are given to the notes you play when playing "Saul" in this line of music? _____
11. Which measure in this line of music is the only one with two quarter notes? _____
12. What is the very last symbol in the last measure? _____



13. What note is played when playing "None"? _____
14. What note is played when playing "of"? _____
15. What note is played when playing "- i -"? _____
16. What type of note is played when playing the only note in the last measure? _____



OH, A-ROCK-A MY SOUL (Bosom of Abraham)

Chorus 



A - Rock-a my soul_ in the bos-om of A - bra-ham, Rock-a my soul_ in the

1. What key is the song in? _____
2. What is the time signature of the song? _____
3. With this time signature, how many beats are in a measure? _____
4. What does the bottom number in the time signature tell you? _____



bos-om of A - bra-ham, Rock-a my soul_ in the bos-om of A - bra-ham,

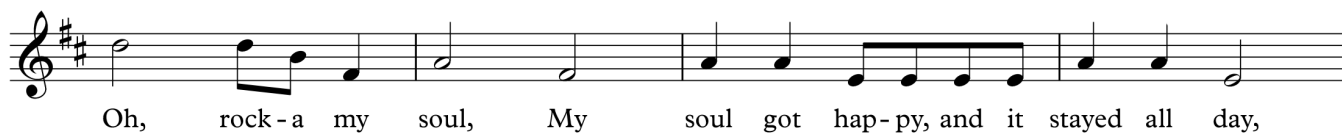
5. How many measures are shown in this line of music? _____
6. How many quarter notes are in each measure of the line of music above? _____
7. What note do you play when playing "Rock -"? _____
8. What type of note do you play when playing the second note of "soul"? _____

Fine Verse



Oh, rock - a my soul. When I went down in the val-ley to pray,

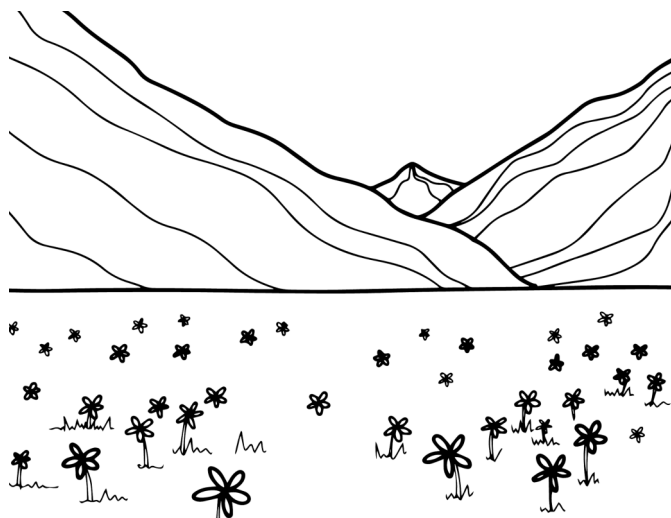
9. What type of note do you play when playing "Oh"? _____
10. What type of note do you play when playing "soul"? _____
11. What note do you play when playing "I" and "went"? _____
12. What type of note do you play when playing "- ley"? _____



13. What note is played when playing "Oh"? _____
14. What note is played when playing "My" in the second measure? _____
15. What note is played for all four eighth notes in the third measure? _____
16. How many beats are given to the note played when playing "day"? _____



17. What is the first symbol (before the sharps) in this line of music? _____
18. How many eighth notes are played in first measure of this line of music? _____
19. What is the very last symbol in the last measure? _____
20. What does DS al Fine above the end of the line of music mean? _____

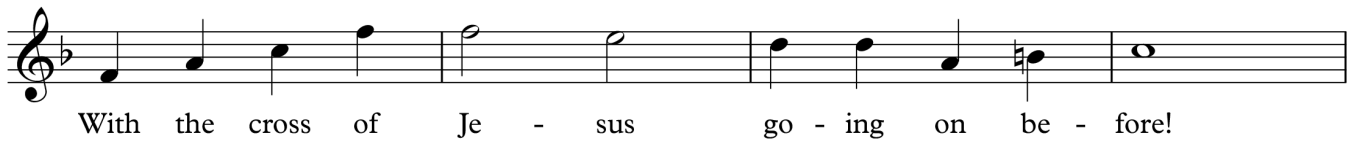


ONWARD CHRISTIAN SOLDIERS

Verse



1. What key is the song in? _____
2. What is the time signature of the song? _____
3. With this time signature, how many beats are in a measure? _____
4. What is the name of the first symbol at the beginning of the staff? _____



5. What type of note do you play when playing "cross"? _____
6. How many beats does the note get that is played when playing "Je -"? _____
7. What is the symbol called that is before the note played when playing "be -"? _____
8. How many beats does the note get that is played when playing "- fore"? _____



9. How many beats does each note get in the first measure? _____
10. What type of note is played as the first note when playing "Mas-"? _____
11. What note is played as the second note when playing "Mas-"? _____
12. What is the curved line called that connects the two notes played when playing "Mas-"? _____



13. What note is played twice in both the first and second measures? _____
14. How many times is a B flat played in this line of music? _____
15. What note is played when playing "go"? _____
16. What type of note is played when playing "go"? _____

Refrain



17. What note is the only note played in the first measure? _____
18. What three notes are played when playing "sol -"? _____
19. How many beats does each note get that is played when playing "to"? _____
20. What note is played for each note connected by the beam in the third measure? _____

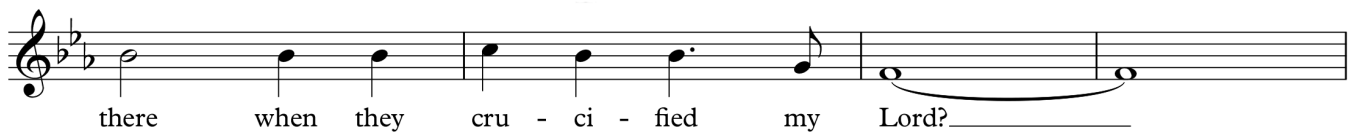


21. What note is played when playing "of"? _____
22. What two notes are played in the second measure? _____
23. What type of note is played when playing "be -"? _____
24. What is the very last symbol called in the last measure? _____

WERE YOU THERE



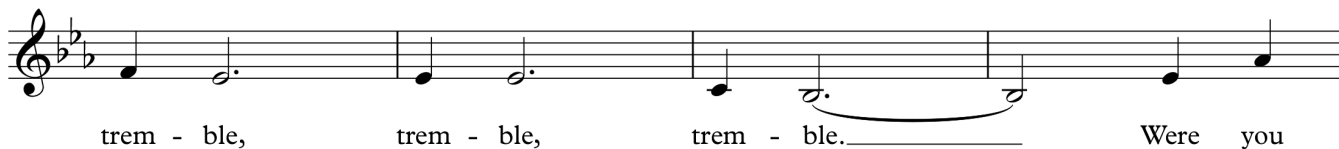
1. What key is the song in? _____
2. What is the time signature of the song? _____
3. With this time signature, how many beats are in a measure? _____
4. How many flats are shown on the staff? _____



5. What type of note is played when playing "there"? _____
6. What type of note is played when playing "my"? _____
7. What is the curved line called that connects the two notes played when playing "Lord"? _____
8. How many total beats do the notes get that are played when playing "Lord"? _____



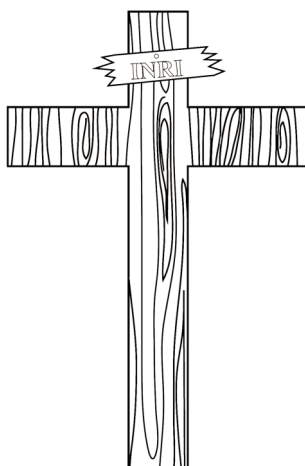
9. What notes are played when playing "oh" in the first two measures? _____
10. Which note is played when playing "it"? _____
11. What type of note is played when playing "- es"? _____
12. What type of note is played when playing "me" and "to"? _____



13. What notes are shown as flats in the key signature of this song? _____
14. What type of note is played when playing "- ble" in the first measure? _____
15. What note is played when playing "trem -" in the third measure? _____
16. What note is played when playing "- ble" in the third and fourth measures? _____



17. What note is played when playing "there"? _____
18. What type of note is played when playing "- ci -"? _____
19. What type of note is played when playing "- fied"? _____
20. What is the only note played in the last two measures? _____



Answer Key

"Amazing Grace"

- | | |
|---------------------|-------------------|
| 1. G Major | 9. G |
| 2. B | 10. E |
| 3. half note | 11. eighth notes |
| 4. quarter note | 12. D |
| 5. eighth notes | 13. 3 |
| 6. A | 14. five beats |
| 7. dotted half note | 15. Yes (F sharp) |
| 8. D | 16. one |

"Balm in Gilead"

- | | |
|---------------------------------|-------------------------|
| 1. G Major | 15. one beat |
| 2. 4/4 | 16. two beats |
| 3. four beats | 17. six |
| 4. you will repeat this section | 18. flag |
| 5. one (F sharp) | 19. slur |
| 6. three beats | 20. A, C |
| 7. one-half beat | 21. dotted half note |
| 8. two beats | 22. G |
| 9. quarter note | 23. stem |
| 10. D | 24. G, C, B |
| 11. C | 25. dotted quarter note |
| 12. A | 26. eighth note |
| 13. B | 27. whole note |
| 14. two beats | 28. four beats |

"Go Down, Moses (Let My People Go)"

- | | |
|-----------------|-------------------------|
| 1. B flat Major | 9. one-half beat |
| 2. 4/4 | 10. three-quarters beat |
| 3. four beats | 11. one-quarter beat |
| 4. two | 12. tie |
| 5. B flat | 13. sixteenth note |
| 6. eighth note | 14. slur |
| 7. F sharp | 15. D |
| 8. quarter rest | 16. dotted half note |

Answer Key

"Joshua Fit the Battle"

- | | |
|---------------------------------|------------------------------|
| 1. F Major | 9. sixteen |
| 2. 4/4 | 10. three and one-half beats |
| 3. four | 11. first measure |
| 4. a quarter note gets one beat | 12. quarter rest |
| 5. fourteen | 13. D |
| 6. C sharp | 14. G |
| 7. one-half beat | 15. E |
| 8. eighth note | 16. dotted half note |

"Oh, A-Rock-A My Soul (Bosom of Abraham)"

- | | |
|---------------------------------|--|
| 1. D Major | 11. C |
| 2. 4/4 | 12. eighth note |
| 3. four | 13. D |
| 4. a quarter note gets one beat | 14. F sharp |
| 5. three | 15. E |
| 6. one | 16. two beats |
| 7. F sharp | 17. Treble clef |
| 8. quarter note | 18. two |
| 9. dotted quarter note | 19. quarter rest |
| 10. dotted half note | 20. Go back to the ~~S~~ symbol and play through to "Fine." |

"Onward Christian Soldiers"

- | | |
|-------------------------|-------------------|
| 1. F Major | 13. C |
| 2. 4/4 | 14. three times |
| 3. four | 15. G |
| 4. Treble clef | 16. whole note |
| 5. quarter note | 17. F |
| 6. two beats | 18. F, E, D |
| 7. natural | 19. one-half beat |
| 8. four beats | 20. F, G |
| 9. one beat each | 21. E |
| 10. dotted quarter note | 22. F, C |
| 11. B flat | 23. eighth note |
| 12. slur | 24. half rest |

Answer Key

"Were You There"

- | | |
|----------------------|-------------------------|
| 1. E flat Major | 11. eighth note |
| 2. 4/4 | 12. quarter note |
| 3. four beats | 13. A, B, E |
| 4. three | 14. dotted half note |
| 5. half note | 15. C |
| 6. eighth note | 16. B |
| 7. tie | 17. G |
| 8. eight | 18. quarter note |
| 9. B flat, E flat, C | 19. dotted quarter note |
| 10. G | 20. E flat |

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