



American Authors
Copywork
James Fenimore Cooper

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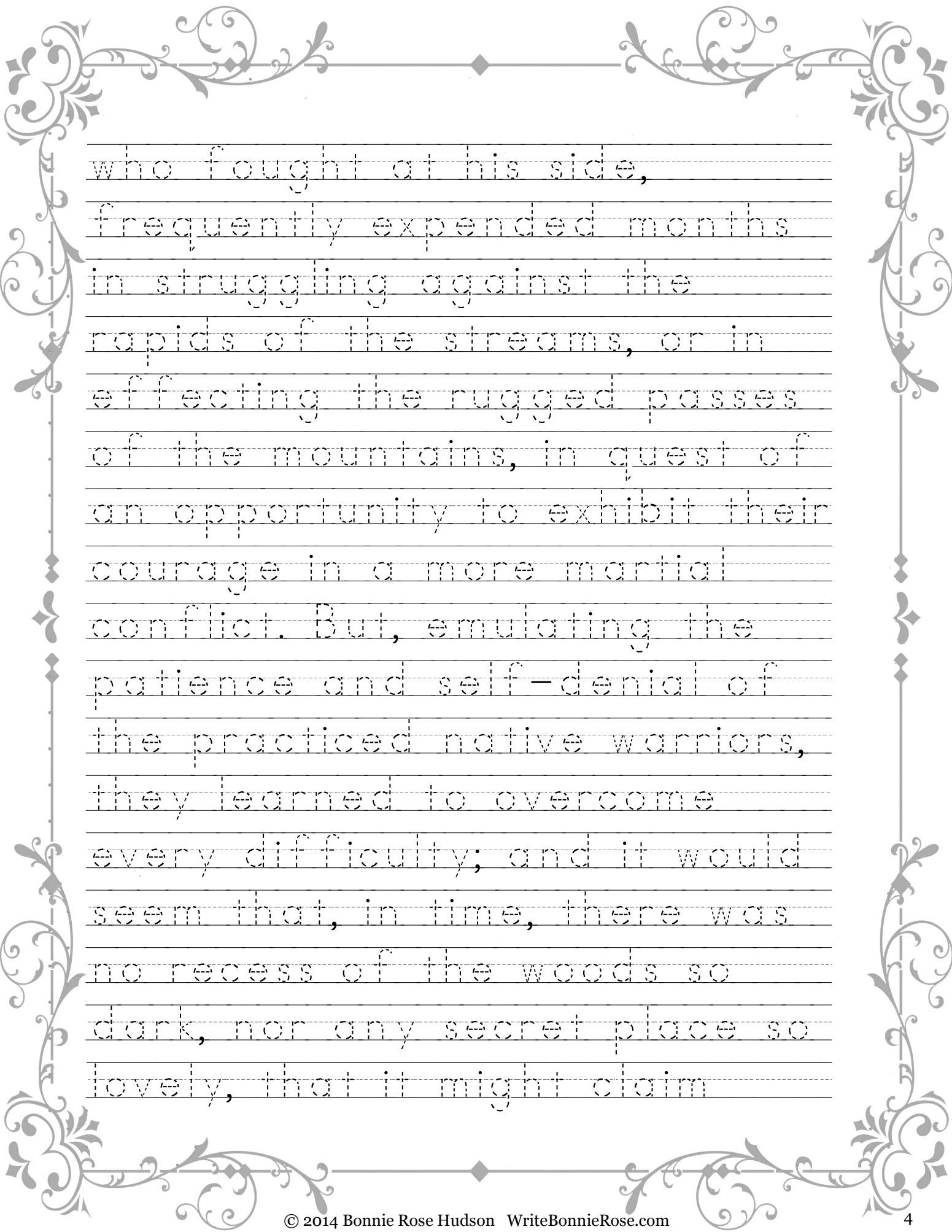
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The Last of the Mohicans (Excerpt)

By James Fenimore Cooper

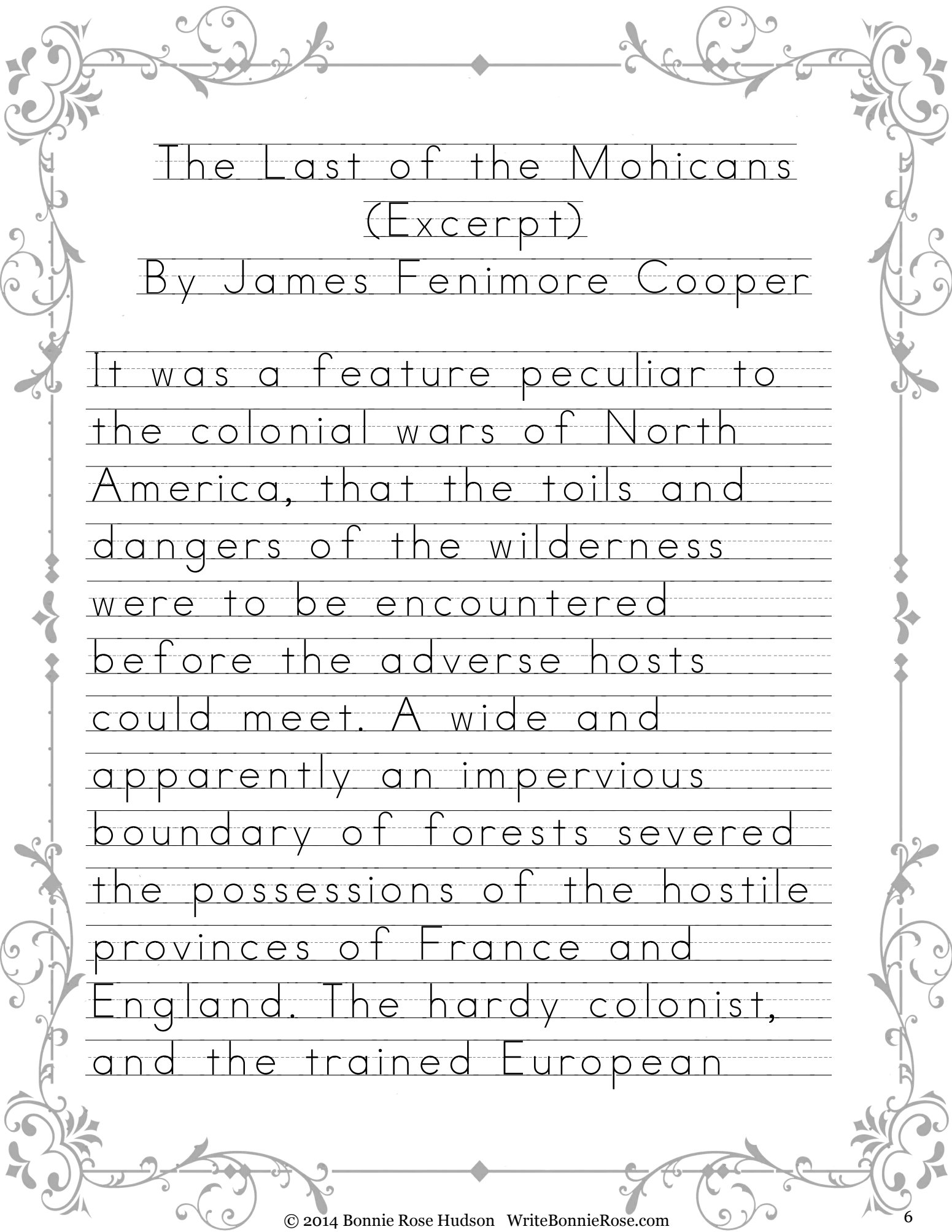
It was a feature peculiar to the colonial wars of North America, that the toils and dangers of the wilderness were to be encountered before the adverse hosts could meet. A wide and apparently an impervious boundary of forests severed the possessions of the hostile provinces of France and England. The hardy colonist, and the trained European

A decorative border with intricate floral and scrollwork patterns surrounds the text. It features a central horizontal line with a diamond-shaped ornament and vertical lines with similar ornaments at the corners and midpoints.

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frequently expended months
in struggling against the
rapids of the streams, or in
effecting the rugged passes
of the mountains, in quest of
an opportunity to exhibit their
courage in a more martial
conflict. But, emulating the
patience and self-denial of
the practiced native warriors,
they learned to overcome
every difficulty; and it would
seem that, in time, there was
no recess of the woods so
dark, nor any secret place so
lovely, that it might claim

exemption from the inroads
of those who had pledged
their blood to satiate their
vengeance, or to uphold the
cold and selfish policy of the
distant monarchs of Europe.

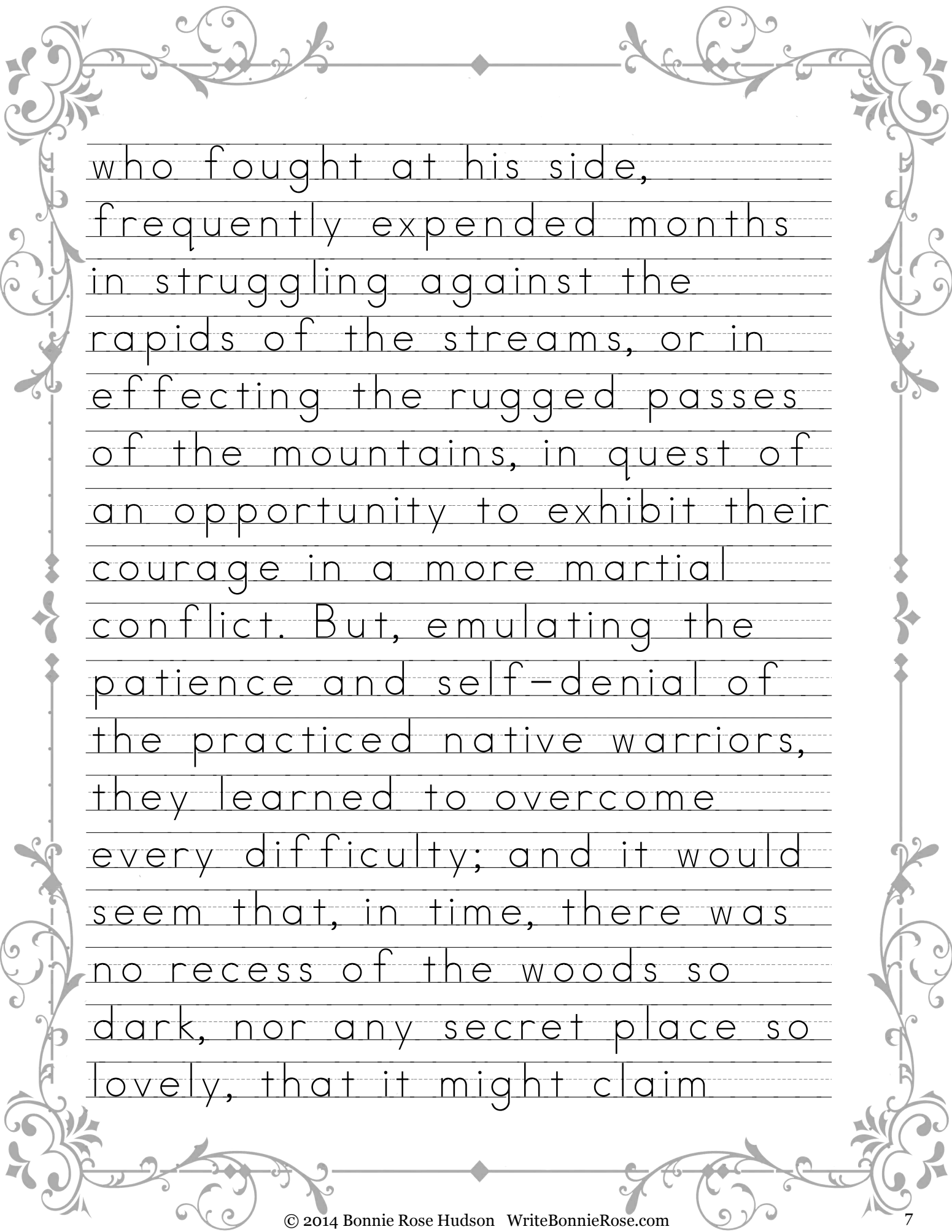


A decorative floral border with intricate scrollwork and leaf patterns, featuring diamond-shaped accents at the top and bottom center.

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A decorative border with intricate floral and scrollwork patterns, featuring diamond-shaped accents at the top and bottom center, framing the text.

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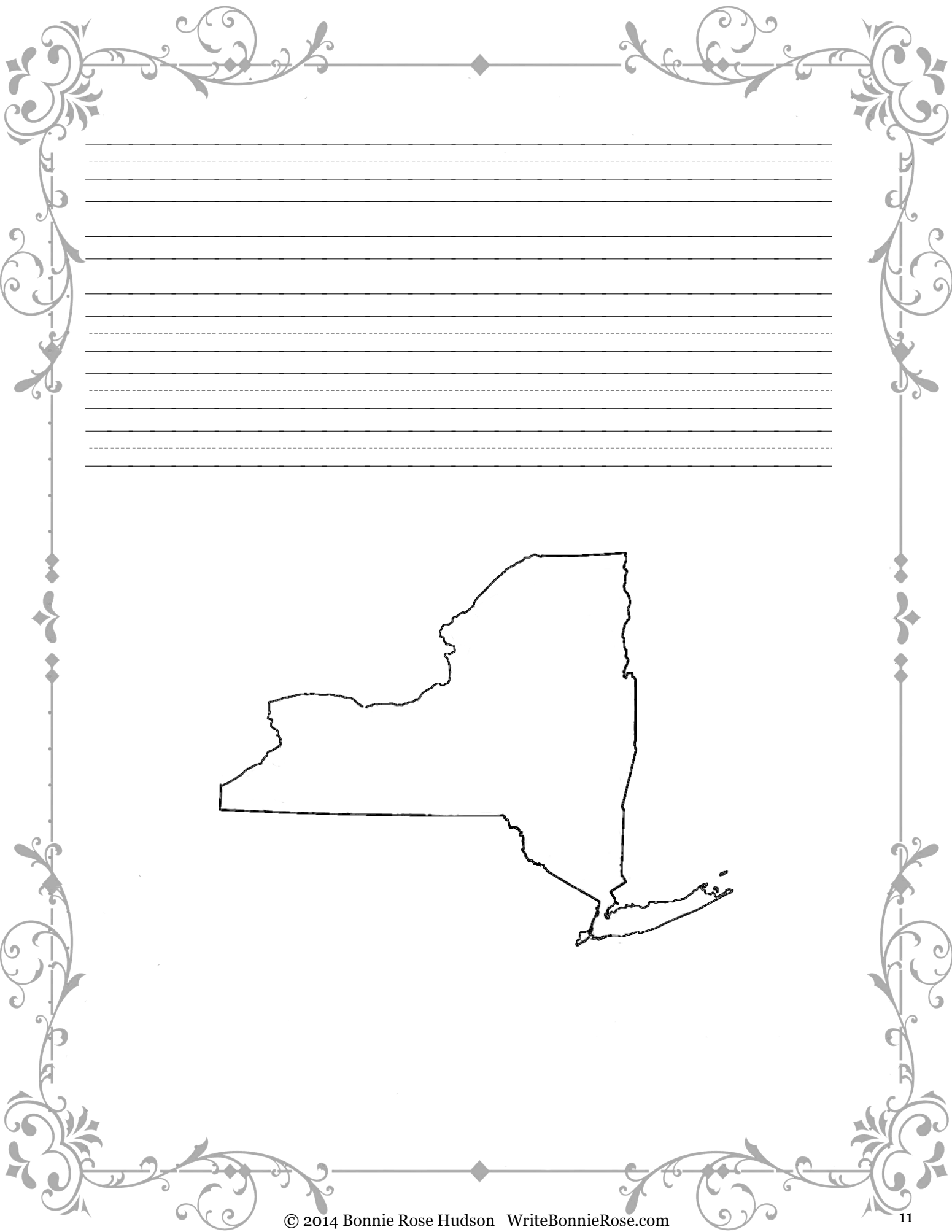




Handwriting practice lines consisting of three sets of three horizontal lines (top solid, middle dashed, bottom solid). The first set is the largest, and the second set is smaller and centered within the first set.

Main body of handwriting practice lines, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for writing practice.





A series of ten sets of handwriting practice lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.



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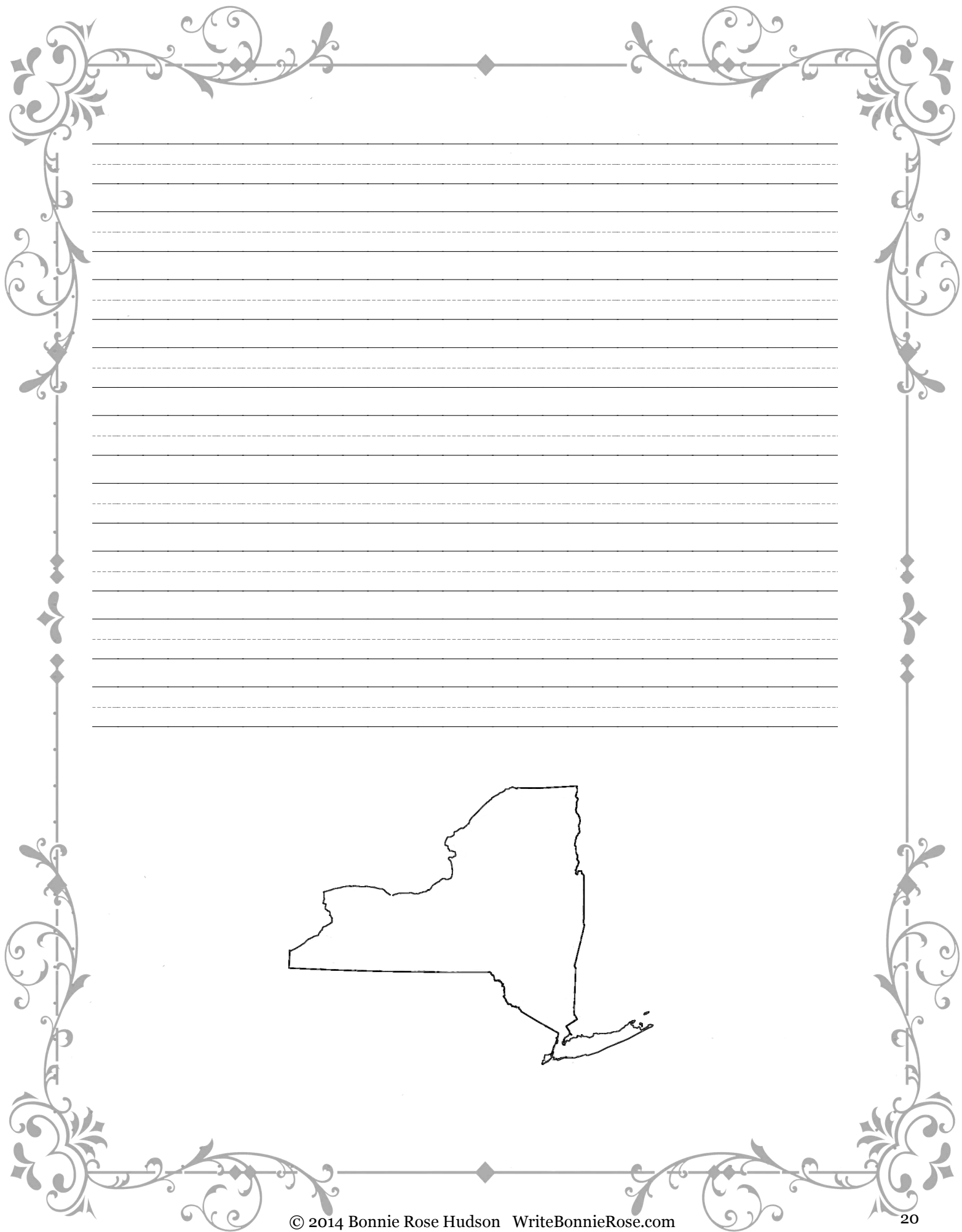
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Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter formation.

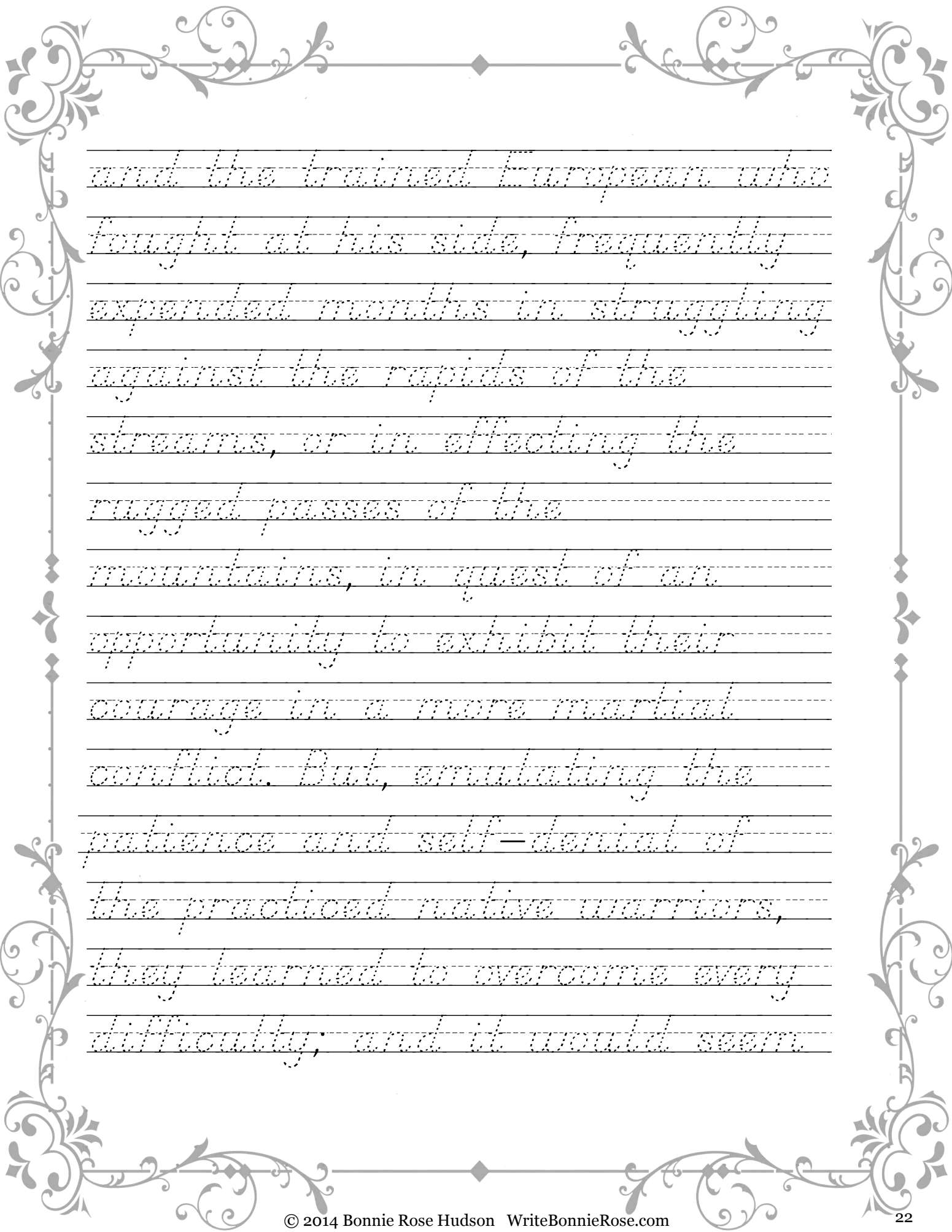


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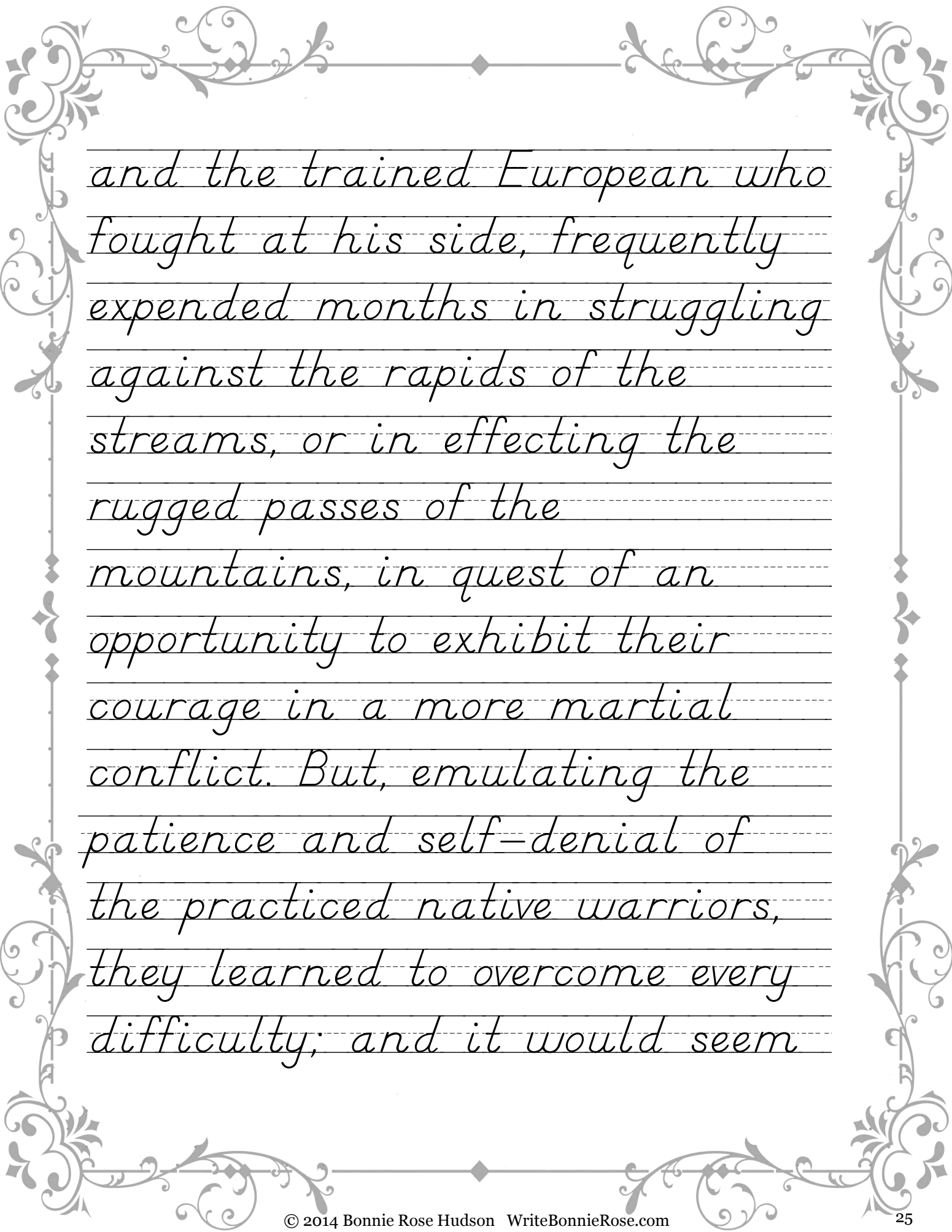
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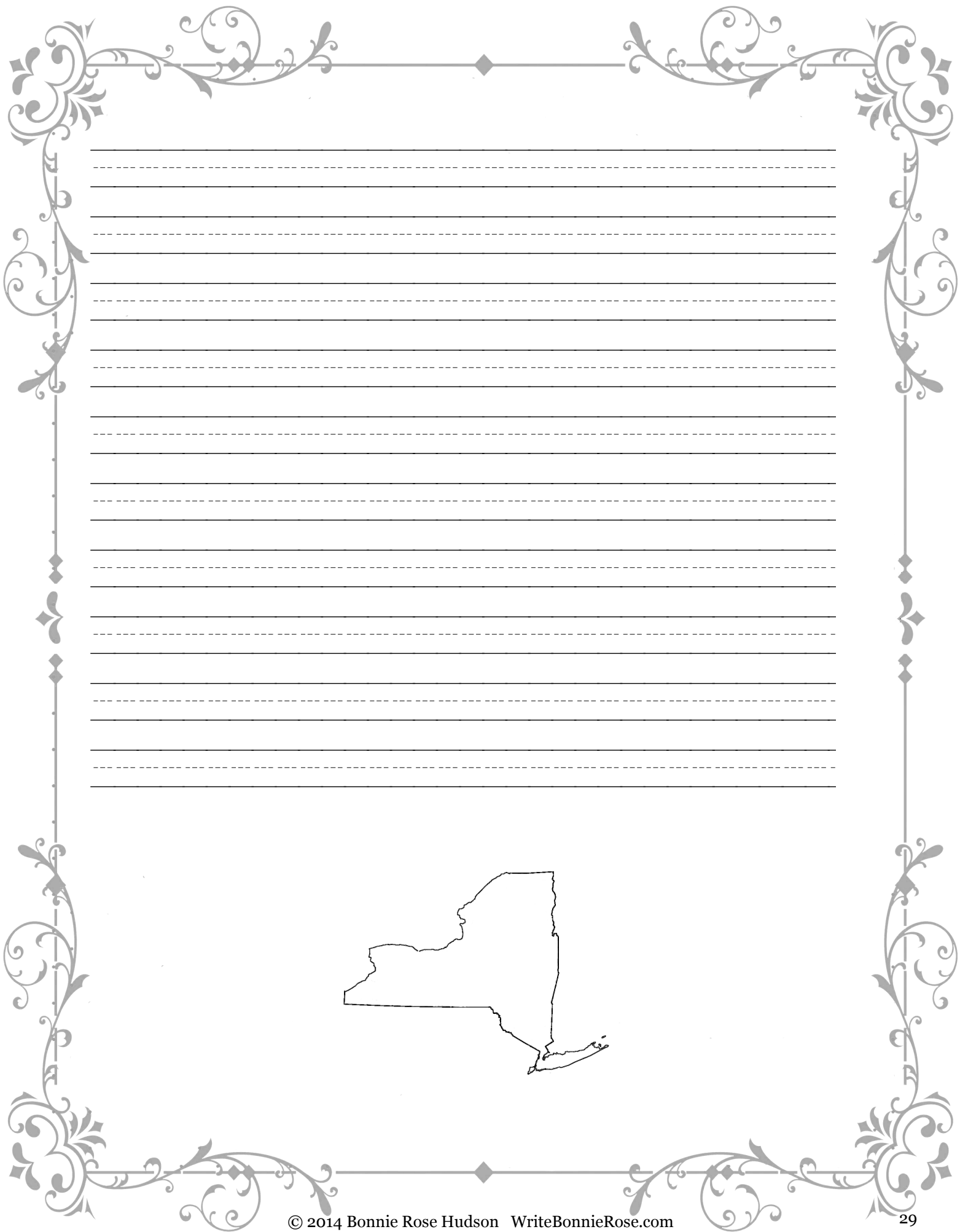


Handwriting practice lines consisting of three sets of three horizontal lines (top solid, middle dashed, bottom solid). The first set is at the top, followed by a smaller indented set, and then a third set below it.

Main body of the page containing multiple sets of handwriting practice lines (top solid, middle dashed, bottom solid) for writing practice.



Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter formation.



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